10 January 2024

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MINISTRY OF EDUCATION
(General Information)

AY2024 MINISTRY OF EDUCATION SCHOLARSHIPS FOR
PRE-UNIVERSITY STUDIES

*This Notification is applicable to **Non-IP students only***

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The application for the following MOE Pre-University Scholarships for **Non-IP students** will open on 11 January 2024:

- Art Elective Scholarship (AES);
- Bicultural Studies Programme Scholarship (BSPS);
- Engineering & Tech Programme Scholarship (ETPS);
- Humanities Scholarship;
- Language Elective Scholarship (LES) (Chinese);
- Language Elective Scholarships (LES) (English);
- Language Elective Scholarship (LES) (French);
- Language Elective Scholarship (LES) (German);
- Language Elective Scholarship (LES) (Japanese);
- Language Elective Scholarship (LES) (Malay);
- Language Elective Scholarship (LES) (Spanish);
- Language Elective Scholarship (LES) (Tamil);
- MOE Pre-University Scholarship;
- Music Elective Scholarship (MES);
- National Elective Tamil Language Programme Scholarship (NETPS); and
- Regional Studies Programme Scholarship (RSPS).

2.   Deadline for the online submission of scholarship applications is 26 February 2024.

3.   To be considered for the above Scholarships, applicants must be:

a)   Singapore Citizens

b)   Not currently be in receipt of any other MOE scholarship (except Edusave Scholarships)

Application

4.   Interested students can visit https://go.gov.sg/MOE-Local-Scholarships for the details on the scholarships and application process. For your information, we have launched a new scholarship application portal and streamlined the application process (e.g. applicants will no longer need to submit their photo and details of their family background). They can log in to the application system and register as a new user. We suggest using a personal valid email account for the registration. After an account has been successfully created, students may log in using their email address and password to access to the application form. **There will be strictly no extension to the online application closing date and no offline applications will be accepted after application period ends**.

5.   **Schools are requested to inform students of the application process/submission deadlines and assist students who are interested in applying for the scholarships.**

Selection Process

6.   Non-IP students will be invited for the scholarship selection interview based on their 2023 GCE O-Level Examinations results and schools' recommendation.

7.   The Art Elective Scholarship (AES) nominees are to upload their Art e-portfolios onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's AEP teacher-in-charge by 4 April 2024, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 5 April 2024. The Music Elective Scholarships (MES) nominees are to upload their Music e-portfolios/videos onto a secure file sharing application (e.g. Google Drive, DropBox) and send the links to the school's MEP teacher-in-charge by 4 April 2024, and the e-portfolio submission template should reach Mr Ng Eng Joo at ng_eng_joo@moe.gov.sg by 2pm on 5 April 2024. Refer to Appendix A for the details on the portfolio submission.

Important Dates

8.   The important dates to note for the scholarships are shown below:

Date / Period	Action	Action By
11 January	Online application for local scholarships opens.	
26 February	**Deadline for applicants to submit applications online** for all scholarships.	Applicants
In March/April	SPSD to provide schools with the collated Non-IP applicants' list for recommendation.	SPSD
By Stipulated Deadline	Schools to provide SPSD with the completed recommendation returns for the Non-IP applicants	Schools
By 5 April, 2pm	AES/MES Teachers-in-charge to send in completed e-portfolio submission template. Details can be found in para 7.	AES/MES Teachers-In-Charge
March – August	Selection Interviews Only successful candidates will be notified through email one week before the interview date.	SPSD
June – September	Offer of Awards Only successful candidates will be notified through email.	SPSD

Contact Person for Clarifications

9.   For queries, please contact the following officers:

Scholarships	Name of Officer	Contact No.	Email Address
AES & MES	Goh Siok Peng	6704 6904	Goh_Siok_Peng@moe.gov.sg
Humanities Scholarship **LES (Chinese, Malay, Tamil) & NETPS** **BSPS & RSPS**	Candy Tay	6704 6898	TAY_Li_Ting@moe.gov.sg
LES (French, German, Japanese, Spanish) **Engineering & Tech Programme Scholarship**	Angela Chua	6704 6896	Angela_Chua@moe.gov.sg
LES (English) **MOE Pre-University Scholarship**	Elicia Ho	6704 6900	Elicia_HO@moe.gov.sg

Originator: Scholarships and Tuition Grant Branch
                 Student Placement & Services Division

Distribution: Principals of Secondary Schools & Junior Colleges

Submission of Portfolios for AES and MES Candidates

AES	MES
Shortlisted **AES** candidates will be given 1 week to prepare and submit a personal e-portfolio each featuring 3-5 original artworks/projects. The chosen artworks/project should be recent work reflecting candidates' interests, experiences, artistic abilities and qualities. Candidates will be expected to discuss the contents of their e-portfolios at their interviews. Full specifications: • Can include 2D, 3D and time-based works. • Can include creative work done in co-curricular/independent capacity. • Can feature work-in-progress or documentation of processes. • Where applicable, titles should be clearly indicated. • Works should be compiled into a simple set of presentation slides or document (in pptx or pdf format only). To keep file size manageable, videos and interactive media should be hosted online separately with links provided on the e-portfolio for viewing/downloading	Shortlisted **MES** candidates will be given 1 week to submit any <u>one</u> of the following options: • A video-taped performance on an instrument or two instruments of your choice comprising 1 to 2 works or movements lasting 4 to 7 minutes in total. • A composition portfolio comprising 1 to 2 works lasting 2 to 5 minutes in total with accompanying audio recording(s) of the work(s). • A video-taped performance on an instrument of your choice comprising 1 work or movement of about 3 to 4 minutes <u>and</u> 1 or more composition(s) adding to about 1.5 to 3 minutes with accompanying audio recording(s) of the work(s). The recording of instrumental performances must be completed not more than 3 months before the deadline of the submission.